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MODERN FIRST EDITIONS: POINTS AND VALUES

By

GILBERT FABES

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MODERN FIRST EDITIONS: POINTS AND VALUES

ERRATA

Page 5 (line 2) For G. K. Chesterton ("Mr. Petre") read Hilaire Belloc.

Page 81 (line 8) For G. K. Chesterton read Hilaire Belloc.

This Edition is limited to 750 copies being Seven Hundred for Sale, and Fifty for Presentation.

This is Number 739

MODERN FIRST EDITIONS: POINTS AND VALUES

BY

GILBERT H. FABES

W. AND G. FOYLE LIMITED
CHARING CROSS ROAD
LONDON W.C. 2

Published, July 1929

To
My Mother

INTRODUCTION

The fascinating pursuit of book collecting has widened its appeal very considerably since the termination of the war, and owing to the great American raids on to the old and rare books of England the collector of moderate means finds it impossible to purchase the many desirable books of earlier times, in fine contemporary editions. A realisation of the virtues of our modern writers soon made itself apparent, and our English collectors turned their attentions to the modern first editions.

With book collecting, it is true that what England thinks to-day, America will think to-morrow, and as a result of this, we have seen a remarkable rise in the values of first editions of books by our prominent writers of the last decade. This was undoubtedly due to the fact that American bookbuyers followed quickly upon the heels of the English collectors, for it must be admitted that the dollar has exerted a powerful influence upon the estimated values of those books which have come within the collectors' range.

The effect was evident when the first editions of the works of Joseph Conrad became the demand a year or two after the war, and other authors' works followed in

succession; Hudson, Kipling, Barrie, Masefield, Drinkwater, and James Stephens being most in demand. Gradually the circle widened, bringing into notice many authors worth collecting; and some who have been relegated to the past, as far as the first edition market is concerned.

A peculiarity of the market was the comparative neglect of many authors whose books may be said to comprise the best literature of the age. Three of England's greatest authors, Shaw, Galsworthy and Wells were only collected by the discerning few, and until the middle of 1928, the first editions of Shaw were obtainable at one tenth of the prices of the present year.

The meteoric rise in the values of the first editions of Galsworthy even surprised the supposedly alert English dealers, and a year ago the statement made by myself in the preface to *The Personal Library* by Haslehurst Greaves, that a first edition of the *Forsyte Saga* was worth eight pounds, was sufficient to cause reviewers to doubt my sanity. In the *London Mercury* in particular, the statement was challenged, but my offer to the reviewer to purchase any good copies at six pounds did not bring forward a single copy. Yet the reviewer truthfully stated that there were ten thousand copies of the first edition issued, and the book could not be scarce.

The old law of supply and demand can make an edition of ten thousand quite insufficient, for books do not always preserve

the fine state desired by collectors, after they have been in circulation for several years.

However, the truth of my assertion has proved itself, and to-day a "mint" copy of the first edition is worth twenty pounds, and will be worth many times this amount within the next two or three years.

This business of collecting modern first editions is simply a logical outcome of various conditions and facts. We know that book collecting is an old and favourite hobby and one which is to be praised and supported by all lovers of literature.

The vagaries and fluctuations of the book collecting public's opinions are due to the reactions of disappointed bibliophiles whose hunting grounds have been invaded by the wealthy connoisseurs. It may be said that the modest collector picks up the gems for the rich collector's crown, and the greater the number of crowns, the greater number of gems are needed. We have seen the first edition of Galsworthy's *Man of Property* fetch nearly two hundred pounds in the sale rooms, and Shaw's *Plays Pleasant and Unpleasant* approach near to the hundred pounds. We will see the first editions of books by Wells, Coppard, De la Mare, Drinkwater, Walpole, Tomlinson, and other moderns rise to greater heights, and even the long despised first editions of Tennyson will be the emeralds for the diadems of the mighty book collector kings of to-morrow. The rare modern books pass out of the reach of the less wealthy col-

lectors and in consequence the reaction favours the books of other authors worth collecting, and so we have the phases and the crazes for first editions of different authors from time to time.

There are, however, many pitfalls to be avoided by the collector, and a sound bibliographical knowledge is required by the collector who aims to provide himself with a library of books worthy of his work and study. The literature of books on books is wide, and many admirable volumes have been written, but there is a surprising lack of books suitable for use as collectors' "tools."

This is probably due to the conservative nature of the average book dealer who believes that knowledge of books is a thing acquired by a life-long study and which should not be broadcast to the multitude, or it may be due to the inability of the dealer of "the old school" to write on those things which he knows.

It is reasonable to assume that the best books for book collectors should come from the pens of the men who live by the experience of books, and although this book does not claim to be worthy of classification under this heading, it is an endeavour to put facts in print which will help collectors to buy the right issues at the right prices.

A word of warning is necessary with respect to the prices quoted. They are in all cases those obtainable for very good or fine copies, and it should be a matter for the use of the purchaser's own judgment

when offered copies which fall short of the required "collectors' state." Further it must be added that the prices are subject to fluctuations, and due allowance must be made for this contingency. In order to make the points themselves the chief merit of the book, detailed collations and descriptions of the books have been omitted, but the bibliographies of the works of many of the authors mentioned can be consulted for further particulars.

GILBERT H. FABES.

ACKNOWLEDGMENTS

My thanks are due to Miss K. Heath and to Messrs. E. J. Evans, D. H. Golding and C. Bertram Rota for their kind assistance, and I am particularly grateful to P. H. Muir, Esq., of Messrs. Dulau and Co., Ltd., for permission to print his interesting bibliographical notes upon the issues of Siegfried Sassoon's "Memoirs of a Fox-Hunting Man."

MICHAEL ARLEN

THE LONDON VENTURE

Small Cr. 8vo

WILLIAM HEINEMANN

1919

The first issue was bound in black boards with white lettering on front cover, and a black and white decorative piece on lower half of front cover, with blind stamp of a windmill and initials " W.H." on centre of back cover. An erratum slip is inserted at pages 18-19.

The second issue was bound in grey boards, black lettering, and design in black on front cover.

Values: First issue .. £1

Second issue .. 6/-

J. M. BARRIE

MARY ROSE

Small Cr. 8vo. Blue cloth

HODDER AND STOUGHTON

1924

The first edition of this book is dated 1924 on the title page, and later editions have no other difference except the alteration of the date to the year of issue.

Value: First edition .. £2

SENTIMENTAL TOMMY

Cr. 8vo. Dark purple cloth

CASSELL AND CO.

1896

First issue has the date at foot of first page of the publisher's "Selected list of publications" at end of volume: "6.G.-8.96."

Second issue has date "10.96."

Values: First issue .. £5

Second issue .. £3

MAX BEERBOHM

ZULEIKA DOBSON

Cr. 8vo. Brown cloth

WILLIAM HEINEMANN
1911

The first issue has a smooth cloth binding.
The second issue has a rough cloth binding.

Values: First issue .. £5
Second issue .. £2

ARNOLD BENNETT

POLITE FARCES

Fcp. 8vo

LAMLEY AND CO.

1900

The first issue was bound in reddish brown buckram with gilt lettering on front and back, top edges gilt, other edges uncut. Later issues were bound in blue or green buckram.

Values: First issue .. £2

Second issue .. £1

G. K. CHESTERTON

MR. PETRE

Cr. 8vo. Dark green cloth

ARROWSMITH

1925

A few advance copies, probably less than twenty were issued without the publisher's device on the bottom right hand corner of the front cover.

Values: First issue .. £2

Second issue .. 10/-

THE NAPOLEON OF NOTTING HILL

Cr. 8vo. Green buckram

JOHN LANE

1904

The first issue is lettered in black on the front cover, and back strip.

The second issue is lettered in red on the front cover, and back strip.

Values: First issue .. £1

Second issue .. 10/-

JOSEPH CONRAD

CHANCE

Cr. 8vo. Sage green cloth

METHUEN AND CO.

1913

The rare first issue of " Chance " numbering about fifty copies may be identified by examining the reverse of the title page which reads, " First published in 1913." Some copies of the first issue have a list of thirty-one pages of publishers' advertisements at the end, dated " July 1913." The 1913 title page is an actual part of the second leaf of the first half sheet and not inserted afterwards.

The second issue has the date on the reverse of the title page " First published in 1914." Some copies of this issue have the title page mounted on the stub of the original title page, while others have the title page as part of the half sheet.

Values: First issue .. £150

Second issue .. £6

NOTES ON LIFE AND LETTERS

Cr. 8vo. Green cloth

J. M. DENT AND SONS, LTD.
1921

The first issue has an omission in the table of contents on page XI; the letters "S" and "A" being omitted from the word "Sea" ("Tales of the Sea").

The second issue has these letters added in hand set type.

The third issue was printed by machine.

Values: First issue .. £5
Second issue .. £2
Third issue .. £1

THE ARROW OF GOLD

Large Cr. 8vo. Green cloth

T. FISHER UNWIN
1919

The first issue lacks the letter "A" from the title heading of "The Arrow of Gold," on page 67.

The second issue has this omission rectified.

Values: First issue .. £3
Second issue .. 30/-

THE INHERITORS

Cr. 8vo. Yellow cloth

WILLIAM HEINEMANN

1901

The first issue was bound in yellow cloth and lettered and ornamented upon the back and on the front cover, with a thirty-two page list of publishers' advertisements inserted at the end.

The second, or remainder issue is bound in yellow cloth but has no ornament on the front cover; the edges are trimmed and there are no publishers' advertisements.

Values: First issue .. £8

Second issue .. £2

THE NIGGER OF THE NARCISSUS

Cr. 8vo. Slate grey cloth

WILLIAM HEINEMANN
1898

The first issue has a sixteen page list of publishers' announcements at the end with the date 1898 in Roman characters.

The second issue has a thirty-two page list of publishers' advertisements at the end.

The first issue also has four pages of advertisements lettered with a small "s" at the right hand bottom corner of the first page. These precede the announcement list of sixteen pages. Another difference to be noted between the first and second issues is that the first has the name "Heinemann" imprinted in gold at the bottom of the spine, and in the first issue the letter "H" is in larger type than the rest of the name.

In the second issue the name is printed in uniform type.

Values: First issue .. £20
Second issue .. £8

THE SECRET AGENT

Cr. 8vo. Red cloth

METHUEN AND CO.

1907

The first issue has a misprint on page 117, which reads "anarchist activity was be be apprehended."

Value: First Issue .. £8

Second Issue .. £6

'TWIXT LAND AND SEA

Cr. 8vo. Olive green cloth

J. M. DENT AND SONS, LTD.

1912

The first issue contains a misprint upon the front cover, the word "Seven" of the title of the tale "Freya of the Seven Isles," appears as "Secret." Probably not more than twenty copies of this issue were distributed.

Values: First issue .. £40

Second issue .. £7

'BARON CORVO'

(FREDERICK WILLIAM ROLFE)

HADRIAN THE SEVENTH

Cr. 8vo. Dull purple cloth

CHATTO AND WINDUS

1904

First issue has the title and a figure of Hadrian the Seventh embossed in white.

Second issue has the figure and title in blind stamp.

Values: First issue .. £6

Second issue .. £2

WALTER DE LA MARE

HENRY BROCKEN

Cr. 8vo. Saxe cloth, lettered on back with gilt design

JOHN MURRAY

1904

The first issue contains an omission on the title page, and the top edges are not gilt, viz: Henry Brocken | His Travels and Adventures | in the Rich, Strange, Scarce- | Imaginable Regions of Romance | By Walter J. de la Mare | (" Walter Ramal "

(N.B. The last bracket is omitted)

Values: First Issue .. £4

Second Issue .. £2

NORMAN DOUGLAS

ALONE

Demy 8vo. Red cloth

CHAPMAN AND HALL

1921

The first issue contains a postscript on page 140, at the end of the chapter dealing with Rome, which reads as follows:

> " When in Rome, avoid the ' Fine Champagne ' at the Hotel Excelsior. It is a scandal that one of the best hotels in Europe . . . " etc. etc.

The second issue does not contain this passage.

Values: First issue .. £4
Second issue .. 30/-

D. H. LAWRENCE AND MAURICE MAGNUS

Small Cr. 8vo. Light tan wrappers

PRIVATELY PRINTED

1924

The first issue is dated 1924 on the title page, and has among other errors, the words "Great Britaim" for "Great Britain" on page 22, line 23.

A second issue of this book has the date 1925 on title page

Values: First issue .. 15/-
Second issue .. 6/-

EXPERIMENTS

Cr. 4to. Oyster white boards

1925

The first issue was bound as described and privately printed by the author abroad.

The second issue, or first English edition was published by Messrs. Chapman and Hall, and bound in red cloth, demy 8vo; October, 1925.

Values: First issue .. £5
Second issue .. £1

FOUNTAINS IN THE SAND

Demy 8vo. Light blue cloth

MARTIN SECKER

1912

The front cover and back of the first issue have white ruled lines with the publisher's name on back.

The second issue has the ruled lines in blind, and exists with, and without the publisher's name on back.

Values: First issue .. £5
Second issue .. £2

IN THE BEGINNING

Med. 8vo. Decorated boards

PRIVATELY PRINTED BY THE AUTHOR

1927

The first issue was limited to 700 copies, signed by the author.

The second edition, or first English edition was published by Chatto and Windus in 1928; Cr. 8vo. Green cloth with gilt lettering.

Values: First issue .. £3
Second issue .. 10/-

SOUTH WIND

Cr. 8vo. Brown cloth

MARTIN SECKER

1917

The first issue has the two top lines of page 335 transposed, reading as follows:

" commanded. It was the celebrated artist's one and ' Take those damned things away he."

The second issue has the lines in their correct order.

Values: First issue .. £12

Second issue .. £5

THEY WENT

Cr. 8vo

CHAPMAN AND HALL, LTD.

1920

The first issue was bound in light red cloth, lettered on the front cover within a one line border in black as follows:

THEY WENT | (dot.) | NORMAN DOUGLAS. The back is lettered: THEY WENT | NORMAN DOUGLAS | CHAPMAN AND HALL. Back cover blank. Top and front edges cut, bottom edges untrimmed.

The second issue, being the first published edition, was similar in all respects except that the binding was a light lavender cloth. Of the first issue in the red cloth there were one dozen copies made for advance and travellers' samples, and copies are therefore extremely scarce.

Values: First issue .. £10

Second issue .. £2

NOTE: This hitherto unrecorded first issue is made known through the courtesy of E. J. Evans, Esq., who allowed me to examine his copy.

A. CONAN DOYLE

THE EXPLOITS OF BRIGADIER GERARD

Cr. 8vo. Red cloth, gilt. Design in black of a sabretache on front cover. Uncut edges

GEORGE NEWNES

1895

The first issue has eight pages of advertisements at end, dated Nov. 30, 1895.

Second issue has advertisements dated 10.2.96.

Values: First issue .. £5

Second issue .. £1

LORD DUNSANY

A DREAMER'S TALES

Cr. 8vo. Light blue cloth

GEORGE ALLEN AND SONS

1910

First issue lettered on back as follows:—A | Dreamer's Tales | By | Lord Dunsany | George Allen | & Sons. Top edges gilt. Second issue has plain top edges and the lettering on the back is altered to George Allen."

Values: First issue .. 35/-

Second issue .. 15/-

PLAYS OF GODS AND MEN

Small Cr. 8vo. Grey boards, buckram back

THE TALBOT PRESS
1917

The first issue has the imprint of The Talbot Press on the title page.

The second issue has the name of T. Fisher Unwin pasted over the Talbot Press imprint. The third issue has the T. Fisher Unwin imprint.

Values: First issue .. £2
Second issue .. £1
Third issue .. 6/-

TIME AND THE GODS

Small 4to

LONDON : WILLIAM HEINEMANN
1906

The first issue was bound in brown boards with a green cloth back, but a later issue of the first edition was bound in green boards.

Values: First issue .. 35/-
Second issue .. 10/-

LEON FEUCHTWANGER

JEW SÜSS

Large Cr. 8vo

MARTIN SECKER
1926

First issue Rough Grey-brown Cloth.
Second issue Smooth Dark-brown Cloth.

Values: First issue .. £3
Second issue .. £1

JAMES ELROY FLECKER

THE KING OF ALSANDER

Cr. 8vo

MAX GOSCHEN

1914

The first issue was bound in scarlet buckram, gilt lettered on back, and lettered in white on the front cover.

Second issue was bound in bright yellow cloth; lettered in black upon the front cover and back, and bears the imprint on the bottom of the spine of George Allen and Unwin Ltd.

Values: First issue .. £5
Second issue .. £1

THE OLD SHIPS

Fcp. 4to. Bluish paper wrappers

THE POETRY BOOKSHOP

1915

The first issue bears the device of a mermaid upon the prow of the ship on the front cover. The second issue has not the mermaid device.

Values: First issue .. £3
Second issue .. £1

JOHN GALSWORTHY

CAPTURES

Cr. 8vo. Blue cloth

WILLIAM HEINEMANN
1923

The first issue has a list of books by other authors on the reverse of the first end paper. The author objected and copies of the first issue were published with this page torn out, making it actually an imperfect book on publication.

The third issue has a blank end paper.

Values:	First issue ..	£200
	Second issue ..	£6
	Third issue ..	£3

THE BURNING SPEAR

Cr. 8vo. Olive green cloth

CHATTO AND WINDUS

1919

First issue does not contain the author's name on the title page, the book being issued anonymously, as "recorded by A.R.P—M." Second issue has the author's name upon the cancel title page, which is dated 1923.

Values: First issue .. £5
Second issue .. £1

THE DARK FLOWER

Cr. 8vo. Cloth

WILLIAM HEINEMANN

1913

First issue bound in dark red cloth with 16 pages of publisher's catalogue at end.

Second issue bound in lighter red cloth and a publisher's catalogue of 14 pages which includes titles subsequent to *The Dark Flower* (*Beyond* and *The Freelands*).

Third issue has no catalogue at end.

Values: First issue .. £15
Second issue .. £10
Third issue .. £5

THE FORSYTE SAGA

Cr. 8vo. Green cloth, gilt lettered, with monogram on front cover, and publisher's device in blind on lower right hand corner of back cover.

WILLIAM HEINEMANN

1922

First issue has the genealogical table which pulls out to the right.

Second issue has the genealogical table which pulls out to the left.

Values: First issue .. £20

Second issue .. £15

THE FREELANDS

Cr. 8vo. Green cloth

WILLIAM HEINEMANN

1915

The first issue was bound in green cloth, lettered on front cover in a gilt facsimile of the author's handwriting *The Freelands*.

The second issue was bound in green cloth, but with the lettering on the front cover and on the back, in black instead of gilt.

Values: First issue .. £10

Second issue .. £5

THE SILVER SPOON

Cr. 8vo. Green cloth, gilt

HEINEMANN
1926

The writer does not know any point of a first issue of this book but collectors of the first editions of this author's books may wish to acquire the first issue of the dust wrapper. This first issue was printed on a black background, and has the title in silver and green on the front and on the back; a design of a spoon in silver lays across the front of the wrapper, cutting through the "p" of the word "spoon." Underneath is "By John Galsworthy."

On the back of the wrapper (to cover the back strip of the book) is the same lettering, and a spoon device. The published price (7/6) is there placed across the handle of the spoon. At the bottom is the publisher's name, "Heinemann." On the underside of the wrapper is the monogram "J.G." printed in green upon a silver background. The inside flap of the wrapper gives a brief description of the book.

The second wrapper was plainly printed upon a creamish white paper, and a third wrapper was a highly coloured picture of a landscape. The first wrapper did not meet with the author's approval, and was withdrawn before the book was circulated through the usual

channels, and the bulk of the remaining copies of the wrapper were destroyed.

Copies of this original wrapper are in existence and they enhance the value of the first edition of the book.

Values: First edition with first issue wrapper .. £25

First edition with plain or coloured wrappers £5

SWAN SONG

Cr. 8vo. Green cloth. Lettered in gilt on spine and with a gilt monogram on front cover

WILLIAM HEINEMANN

1928

The first issue has a misprint on page 44, line 10, which reads as follows: "thn eobtained."

In the second issue of the first edition this has been corrected to "then obtained."

Values: First issue .. £2

Second issue .. £1

VERSES NEW AND OLD

Cr. 8vo. Royal blue cloth; gilt lettered. Also bound in dark blue leather

WILLIAM HEINEMANN
1926

The first issue has a head and shoulder portrait as frontispiece.

The second issue has a three-quarter length portrait as frontispiece.

Values: First issue .. £2
Second issue .. 25/-

VILLA RUBEIN

Cr. 8vo. Cloth

DUCKWORTH AND CO.
1900

The first issue was bound in cherry coloured cloth, lettered on back and on the front cover on white cloth slips, with a publishers' design in black on the back cover. Front and lower edges uncut.

The second issue was bound in lighter pink cloth, and the publishers' name on the bottom of the back is more ornamental.

Values: First issue .. £80
Second issue .. £40

THE IVORY COAST IN THE EARLIES: ALOYSIUS HORN, BY ETHELREDA LEWIS.

Cr. 8vo. Mottled cloth

JONATHAN CAPE

1927

In the first issue of this book, the introduction by John Galsworthy contains a point which was altered in the second issue, viz:

Page 5, line 3 reads: "These untutored memories of youth adventuring long ago in a wild place, recorded with an untutored pen. . . ."

In the second issue, the text reads:

"These untutored memories of youth adventuring long ago in a wild place, recorded with a pen for long unpractised in a Johannesburg doss-house. . . ."

Values: First issue .. £2

Second issue .. £1

R. B. CUNNINGHAME GRAHAM

SUCCESS

Demy 12mo.

DUCKWORTH AND CO.

1902

First issue : Green cloth, lettered in black on front cover, with a device of a tree in black, beneath the author's name.

Second issue has green paper wrappers.

Third issue: Blue cloth covers.

The first issue in green cloth, bears the words "Duckworth's Greenback Library"; on the front cover.

Values:	First issue (cloth) ..	15/-
	Second issue (paper) ..	7/6
	Third issue (cloth) ..	6/-

RADCLYFFE HALL

THE WELL OF LONELINESS

Medium 8vo. Black cloth

JONATHAN CAPE
1928

The first issue of the first edition of this book contains a misprint on page 50, which reads: "*Whip* cracked and horses grew restless. . . "
The second issue has the word "whips."

Values:	First issue ..	£6
	Second issue ..	£4
	Second edition..	£2

N.B. This book was withdrawn from circulation.

THOMAS HARDY

A PAIR OF BLUE EYES

3 vols. Cr. 8vo. Green cloth, gilt design

TINSLEY BROTHERS

1873

Second issue is bound in blue cloth; lettered in gilt on backs, with a black ornamental design on top side with blind design on under side and having advertisement end papers of Chapman and Hall.

Many of the three volume editions of Thomas Hardy's works exist in ex-library condition, and really fine copies in the original cloth are scarce.

Values: First issue .. £250
Second issue .. £120

MAURICE HEWLETT

A MASQUE OF DEAD FLORENTINES

Small oblong quarto. Brown buckram

J. M. DENT
1895

The first issue was bound as described and printed in red and black.

The second issue was bound in white cloth, gilt, and printed in red and black.

Values: First issue .. £10
Second issue .. £3

A. E. HOUSMAN

LAST POEMS

Small Cr. 8vo. Dark blue buckram, gilt

GRANT RICHARDS

1922

The first issue, numbering five hundred copies, contains an omission on page 52, where a comma after the word "love" and a semi-colon after the word "rain" in verse one, lines one and two are lacking.

Values: First issue .. £2

Second issue .. £1

W. H. HUDSON

IDLE DAYS IN PATAGONIA

Demy 8vo

CHAPMAN AND HALL

1893

The first issue is bound in crimson coloured buckram, and has the publishers' name on the back.

The second issue has Dent's name on the back of cover.

Values: First issue .. £15

Second issue .. £5

BIRDS IN A VILLAGE

Sq. Cr. 8vo

CHAPMAN AND HALL

1893

The first issue was bound in chocolate coloured buckram; gilt lettered on the back, with gilt leaf device and the author's initials, on front cover. Smooth dark green end papers and unopened edges.

The second issue was bound in smooth light green cloth, or in a green buckram; gilt lettered on back, with a design of birds and branches partly enclosing the author's name, on front cover, stamped in brown. It is found with all edges uncut, or with the lower edges trimmed; with dark green end papers, or with yellowish brown decorated end papers.

Values: First issue .. £8

Second issue .. £3

ALDOUS HUXLEY

LIMBO

Narrow Cr. 8vo. Sage green cloth

CHATTO AND WINDUS

1920

A small number of copies, probably not more than twenty five, were sent out as advance copies with the top edges coloured green. The ordinary first edition has the top edges coloured brown.

Values: First issue .. £5

Second issue .. £2

THOSE BARREN LEAVES

Cr. 8vo. Brown cloth

CHATTO AND WINDUS

1925

The first issue was bound in rough cloth, and the second issue was bound in smooth cloth.

Values: First issue .. £1

Second issue .. 10/-

RUDYARD KIPLING

A DIVERSITY OF CREATURES

Cr. 8vo. Bright red cloth with Elephant's head design on front cover

MACMILLAN AND CO.

1917

The first issue has four pages of advertisements at the end, listing the author's previous books. The second issue has no advertisements and the name of " Macmillan & Co. " at the foot of the spine measures just under one inch across, but in the first issue the name measures just over one inch across.

Values: First issue .. £2

Second issue .. 15/-

THE FIVE NATIONS

Cr. 8vo. Red-brown buckram

METHUEN AND CO.

1903

In the first issue line nine on page 56 reads as follows:

"David went to look for donkeys."

In the second issue the first word (David) is corrected to "Saul he."

Values: First issue .. £2

Second issue .. £1

"THEY"

Demy 8vo. White buckram, lettered in gilt

MACMILLAN AND CO.

1905

The first issue has an imprint on page 80 of "Bemrose Dalziel."

The second issue has the imprint "Bemrose and Sons."

Values: First issue .. £4

Second issue .. £2

TRAFFICS AND DISCOVERIES

Cr. 8vo. Bright red cloth, with Elephant's Head design in gilt on front cover

MACMILLAN AND CO.

1904

The first issue has three leaves of advertisements at the end unnumbered, followed by eight leaves of advertisements numbered 1–15; last page unnumbered but dated "35.8.'04."

The second issue as above but last page of advertisements dated, "25.8.'04."

The third issue as above but last page of advertisements dated, "25.9.'04."

The fourth issue as above but has the advertisements undated.

The fifth issue lacks advertisements.

Values:	First issue ..	£3
	Second issue ..	£2
	Third issue ..	£1
	Fourth issue ..	15/-
	Fifth issue ..	10/-

ARTHUR MACHEN

THE HILL OF DREAMS

Cr. 8vo

E. GRANT RICHARDS

1907

The first issue was bound in dark red buckram with top edges gilt and the fore edges unopened, and the publisher's name appears at the bottom of the back as " E. Grant Richards." The second issue was bound in bright red cloth and the publisher's imprint altered to " Grant Richards "; all edges cut.

Values: First issue .. £4

Second issue .. 25/-

KATHERINE MANSFIELD

SOMETHING CHILDISH

Cr. 8vo. Grey buckram ; lettered and panelled in dark blue

CONSTABLE AND CO.

1924

The first issue lacks the date of publication on the back of the title page.

The second issue has the words, "First published, 1924" on the back of the title page.

Probably not more than thirty copies of the first issue are in existence.

Values: First issue .. £5

Second issue .. £1

THE DOVE'S NEST

Cr. 8vo. Blue grey cloth

CONSTABLE AND CO.

1923

The first issue is recognised by the fact that there is no date on the back of the title page, as in the second issue. Probably not more than twenty-five copies of the first issue were circulated, and these were advance copies.

Values: First issue .. £5
Second issue .. 30/-

THE GARDEN PARTY

Cr. 8vo. Light blue cloth

CONSTABLE AND CO.

1922

First issue was issued in sky blue cloth, lettered in blue. Of this issue probably not more than twenty-five copies were circulated. Second issue bound as above but lettered in yellow.

Values: First issue .. £5
Second issue .. £1

JOHN MASEFIELD

A BOOK OF DISCOVERIES

Small 4to

WELLS GARDNER

1910

The first issue was bound in light yellowish cloth, with coloured ornamental design. Top edges gilt.

Second and later issues were in different coloured cloths and the top edges plain.

Values: First issue .. £2

Second issue .. £1

BALLADS AND POEMS

Square 16mo. Green cloth

ELKIN MATHEWS

1910

The first issue consists of 104 pages, comprising Half title, Title page, dedication and contents, pp. (1)-8; Text pp. 9-100; Printer's imprint, p. (101); pp. (102-104) are comprised of advertisements.

The second issue has two blank leaves before the half title.

Values: First issue .. £1

Second issue .. 15/-

JIM DAVIS

Cr. 8vo. Green cloth

WELLS GARDNER, DARTON AND CO.
1911

The first issue is lettered in gilt on the front cover and on the back. Top edges gilt. One leaf of advertisements at the end beginning with the words "An outdoor book for boys." The second issue is lettered in blind on the front cover, and in gilt on the back. Top edges are plain. One leaf of advertisement only which begins with the words:— "Other books by John Masefield."

Values: First issue .. £2
Second issue .. £1

SALT WATER BALLADS

Cr. 8vo. Blue buckram

GRANT RICHARDS

1902

First issue has the title page with the imprint of Messrs. Grant Richards, but when the business was purchased from the trustees by Messrs. Alexander Moring the copies remaining were supplied with a new title page on the stub of the old. It reads: Salt-Water | Ballads | By | John Masefield | London | Alexander Moring, Ltd. | The De La More Press | 32 George Street | Hanover Square, W. | There is no printer's imprint on the verso of the title page.

Values: First issue .. £50
Second issue .. £30

THE FAITHFUL

Cr. 8vo. Blue cloth

HEINEMANN

1915

The first issue has highly coloured decorative end papers with Japanese designs.
The second issue has plain end papers.

Values: First issue .. 21/-
Second issue .. 10/-

GEORGE MOORE

THE BROOK KERITH

Demy 8vo. Brown cloth. Marbled sides, white title label on back

T. WERNER LAURIE

1916

The first issue of this book was bound as above, but an issue was specially bound for library use in grey cloth with black lettering on front cover and back, and the publisher's monogram on back cover. This issue constitutes a second issue and is not considered to be the correct collector's first issue.

Values: First issue .. £4

Second issue .. £3

ALFRED NOYES

WALKING SHADOWS

Cr. 8vo. Cloth

CASSELL AND CO.

1918

The first issue has a rough brown cloth binding with title, author's name and publisher's name in gilt on back, and the title in blind on front cover, which is otherwise plain.

Second issue has a smooth and decorated cloth binding with all lettering in black.

Values: First issue .. 10/-

Second issue .. 5/-

SEAN O'CASEY

THE STORY OF THE IRISH CITIZEN ARMY

Cr. 8vo. Wrappers

MAUNSEL AND CO.

1919

Written under the name of "P. O. Cathasaigh" this pamphlet is found in two states.

The first issue is in dull grey wrappers.

The second issue is bound in a white wrapper.

Values: First issue .. 21/-

Second issue .. 7/6

THEODORE FRANCIS POWYS

BLACK BRYONY

Cr. 8vo.

CHATTO AND WINDUS

1923

The first issue was bound in light mottled grey green cloth with top edges light green. Other edges untrimmed.

Second issue bound in dark greenish blue cloth. Top edges coloured a similar shade, front edges cut, bottom edges untrimmed.

In the first issue the end papers are the same make and quality as the paper used for the book, with watermarked lines, but in the second issue the end papers are thinner and smoother without watermark lines.

Values: First issue .. £1

Second issue .. 10/-

MR. WESTON'S GOOD WINE

Demy 8vo. Black buckram. Limited to 660 copies, signed by the author

CHATTO AND WINDUS

1927

The first edition was as described, and the first ordinary edition was published in the "Phoenix Library" by Messrs. Chatto and Windus." Fcp. 8vo. Black cloth, 1928.

Values: First issue .. £2

Second issue .. 5/-

SOLILOQUIES OF A HERMIT

Cr. 8vo. Blue paper boards, dark blue linen backs

ANDREW MELROSE

1918

The first issue has light blue paper boards. The second issue has dark blue paper boards.

Values: First issue .. £1

Second issue .. 7/6

MICHAEL SADLEIR

THE NOBLEST FRAILTY

Cr. 8vo. Lilac blue cloth

CONSTABLE

1925

The intended title of this book was "Obedience" but another novel of the same name having appeared about the time of publication, the title was changed to "The Noblest Frailty." A small number of copies were issued with the title "Obedience" on the front cover with the sheet headings so named. The second issue, or first published issue has the page headings "Obedience" but the new title on the covers.

Values: First issue .. £3
Second issue .. 10/-

SIEGFRIED SASSOON

MEMOIRS OF A FOX HUNTING MAN

Cr. 8vo. Blue cloth

LONDON: FABER AND GWYER
1928

Misleading statements about the different issues of this book have caused many collectors to pay high prices for copies which, in point of fact, are not of the earliest issue of the book.

The, by now, famous dropped 'o' on page 365 appears in all the various states of the book, and in all states there are copies with the 'o' in its proper place. This might rather alarmingly complicate the number of issues if it had any significance. Still more alarming would have been the discoveries by the spotters of points if their alertness had extended to other errors in the imposition of the type. These errors, including the one on page 365, are entirely devoid of significance. They are due to imperfections in the type-metal, and it cannot be said with any certitude, at what stage of the printing the type began to telescope. Even if this were known, still no deduction could be drawn from it, for, surely, it is the order of issue by the publisher that counts, and not the order of printing.

No one can say in what order the sheets would be picked up by the gatherers, sewed by the

sewers, bound by the binders, delivered to the publishers or issued by them to the booksellers. It is the last point which is important to the collector and, with the kind assistance of the author and the publisher, we have been enabled to elucidate the problem.

The book appears in four different forms, which may be divided into two different classes. All four forms have the top edges trimmed and coloured saffron.

Class I. has the fore-edges rough-trimmed, leaving a certain number of unopened pages. The number of pages unopened may vary from half-a-dozen or so to one or two openings in each section of the book.

Form (*a*) of this class has the lower edges also rough-trimmed, while in form (*b*) the lower edges are entirely untrimmed.

A copy which conforms to either of these forms is a first issue of the book, irrespective of the presence or absence of misprints. Actually the condition of the lower edges is due entirely to the amount trimmed from the top. Where the guillotine cut deeply into the top margin, the lower edges have been left untrimmed, as otherwise the sheets would have been too short for the binding.

Class II. Form (*a*) has the fore and lower edges entirely untrimmed. Form (*b*) has all the edges trimmed smooth.
In either of these forms a copy is of the second issue. The trimmed copies were intended for the circulating libraries.

In point of fact the untrimmed copies were issued to the libraries, and a fine copy of this form is correspondingly rarer than the other form.

In addition to the information about this particular book, we hope that these few remarks will induce caution on the part of those who are too apt to jump to conclusions, and to infer from a bibliographical peculiarity in one or more copies of any book that what may be merely a curiosity is necessarily an indication of rarity or priority of issue.
There is no evidence that copies with the dropped 'o' are even rarer than others. In fact, from experience of the copies that we have examined, we feel confident that the contrary is the case.

Values: First issue .. £6
Second issue .. £4

(The two issues embrace the two forms as described under "Class I" and "Class 2".)
N.B. The foregoing notes are reprinted here, by kind permission of P. H. Muir Esq.; of Messrs. Dulau and Co., of New Bond Street, London.

His interesting description of an important publication is given here, almost in full.

GEORGE BERNARD SHAW

AN UNSOCIAL SOCIALIST

Cr. 8vo. Bright scarlet cloth

SWAN SONNENSCHEIN, LOWREY AND CO.
1887

The first issue was bound as described, with olive green end papers and untrimmed edges. Gilt lettered.

The second issue was bound in maroon boards; lettered in black. End papers reddish brown, and an appendix added after page 256.

Values: First issue .. £150
Second issue .. £40

HOW TO SETTLE THE IRISH QUESTION

Demy 8vo. Wrappers

THE TALBOT PRESS
AND
CONSTABLE AND CO.
1917

The first issue was bound in blue wrappers. The second issue was bound in light green wrappers which are a sixteenth of an inch taller than those of the first issue, and are much smoother than the first issue wrappers.

Values: First issue .. £2
Second issue .. £1

JOHN BULL'S OTHER ISLAND AND MAJOR BARBARA: also HOW HE LIED TO HER HUSBAND

Cr. 8vo. Green cloth

ARCHIBALD CONSTABLE AND CO.

1907

The first issue has the imprint on the title page of Messrs. Constable, and is lettered in gilt on the back.

The second issue title page has the following imprint: "This edition is issued by the | Author for the Times Book Club | 376-384 Oxford Street, W. 1907."

The Constable issue is generally accepted by collectors as the first issue, but it might be assumed that the Times Book Club issue is the rarest issue. Most collectors prefer to have copies of each issue, and the Times issue is generally obtainable at a lower price.

Values: First issue .. £8

Second issue .. £5

ON MODERN COMPOSITION

Small 4to Wrappers. With title and author's name in black print on front cover, surrounded with a one line border in black.

H. J. B. CRAVEN

1921

First printed in the Caxton Magazine, this item was privately printed in a limited edition as above, being the first edition in book form.

Value: £5

PEACE CONFERENCE HINTS

Cr. 8vo. Paper wrappers

CONSTABLE AND CO.

1919

The first issue wrappers are bluish green. The second issue wrappers are a decided green.

Values: First issue .. £2

Second issue .. £1

PRESS CUTTINGS

Cr. 8vo. Stiff pink wrappers

ARCHIBALD CONSTABLE

1909

The first issue has the words "Price One Shilling" at the foot of the front wrapper. The second issue has the word "Net," added with a rubber stamp.

The third issue has the word "Price One Shilling Net" in printed type.

Values: First issue .. £5
Second issue .. £3
Third issue .. £2

RUSKIN'S POLITICS

Cr. 8vo. Grey boards, Buckram back

THE RUSKIN CENTENARY COUNCIL

1921

First issue has a white paper label on the front cover with the author's name appearing as G. Bernard Shaw.

The second issue has "Bernard Shaw" on the label.

Values: First issue .. £2
Second issue .. 30/-

THE SANITY OF ART

Fcp. 8vo. Brown paper wrappers

THE NEW AGE PRESS
1908

The first issue is bound as above, with six dots after the author's name on front cover.
The second issue has eight dots.
The third issue was bound in quarter cloth, gilt lettered, with gilt top edges.

Values:	First issue	.. £4
	Second issue	.. £3
	Third issue	.. £2

THE QUINTESSENCE OF IBSENISM

Cr. 8vo

WALTER SCOTT
1891

First issue is bound in dark blue cloth, lettered in gilt upon the front cover, and on the back.
Second issue is bound in dark olive green cloth, lettered in gilt upon the front cover and back.

Values:	First issue	.. £25
	Second issue	.. £10

R. L. STEVENSON

NEW ARABIAN NIGHTS

Two volumes. Cr. 8vo. Sage green cloth

CHATTO AND WINDUS

1882

The first issue of volume one had yellow end papers, but volume two and the later issues of volume one were printed in grey or white with a leaf design thereon. The second issue of volume one has a leaf at the end of the volume with a publishers' device on the recto. Verso blank.

Values: First issue .. £150
Second issue .. £80

THE EBB TIDE

Cr. 8vo

WILLIAM HEINEMANN

1894

The first issue has a twenty page list of publisher's advertisements at the end and the binding was in imitation copper coloured silk boards. Later issues are distinctly brownish in the tint of the binding, and lack the "sheen" of the first issue.

Values: First issue .. £3
Second issue .. 30/-

THE SILVERADO SQUATTERS

Cr. 8vo. Sage green cloth

CHATTO AND WINDUS
1883

The first issue has a thirty-two page list of publishers' announcements at the end, dated October, 1883

The second issue has advertisement pages dated, 1887

Values: First issue .. £40
Second issue .. £6

VAILIMA LETTERS

Cr. 8vo

METHUEN AND CO.
1895

The first issue was bound in terra cotta coloured cloth with ornamental design in gold on the front cover.

The second issue was bound in black buckram, with gilt lettering on the back.

Values: First issue .. £3
Second issue .. 30/-

HELEN THOMAS

AS IT WAS

Cr. 8vo. Red cloth

HEINEMANN

1926

An alteration to the text necessitated the destruction of pages 53 to 56, and the second issue has these pages mounted on stubs of the destroyed pages; the paper being of a slightly different texture.

In the second issue there are five lines of print on page 56, but in the first issue there is a half page of text. The third issue has the pages mentioned as part of the signature, but with only five lines of print as in the second issue.

Values:	First issue ..	£2
	Second issue ..	15/-
	Third issue ..	10/-

(This book was published anonymously under the initials of "H.T.")

H. M. TOMLINSON

WAITING FOR DAYLIGHT

Small demy 8vo. Maroon cloth

CASSELL AND CO.

1922

The first issue is bound in a slightly darker cloth than that of the second issue and the word "Cassell" at the bottom of the spine in the first issue is smaller, the letters being one sixth of an inch in height. The height of the letters on the second issue is one eighth of an inch.

Further, in the first issue the letters "H.M." of the author's initials are three eighths of an inch from the title on the back, and in the second issue they are a quarter of an inch. The end papers of the first issue are much thinner than those of the second issue.

Values: First issue .. £2
Second issue .. £1

GIFTS OF FORTUNE

Demy 8vo. Dark blue cloth, gilt lettering

HEINEMANN
1926

The first issue was printed on slightly thicker paper, and the lettering on the back of the volume is well set. The top ornament in gilt on the back has its central dot directly over the letter " F " of " Gifts."

The second issue is a slightly thinner book due to a thinner paper, and the back lettering especially of the words " Fortune " and " Heinemann " overlap a trifle. The central dot of the top gilt ornament rests more to the left.

Values: First issue .. £2
Second issue .. £1

H. G. WELLS

IN THE DAYS OF THE COMET

Cr. 8vo. Sage green cloth

MACMILLAN

1906

First issue has eight pages of publisher's advertisements at the end of the book, dated 5.5.'06.

Second issue has the advertisement pages dated 20.8.'06.

Values: First issue .. £5

Second issue .. £2

KIPPS

Cr. 8vo. Sage green cloth

MACMILLAN

1905

The first issue has eight pages of publisher's advertisements at the end dated, 16/8/'05.

The second issue has eight pages of publisher's advertisements dated, 10/10/'05.

Values: First issue .. £10

Second issue .. £4

THE DISCOVERY OF THE FUTURE

Cr. 8vo. Red cloth or red paper wrappers

T. FISHER UNWIN
1902

The first issue of the red cloth edition has the word "Anticipations" printed as "Anticipation," on the front cover.

Values: First issue, cloth .. £2
First issue, paper .. £1
Second issue, cloth.. £1

THE FIRST MEN IN THE MOON

Cr. 8vo. Dark blue cloth

GEORGE NEWNES
1901

The first issue was in dark blue cloth, lettered across the front cover and back in gilt.

The second issue was bound in light blue cloth, lettered in black.

Values: First issue .. £10
Second issue .. £5

THE FUTURE IN AMERICA

Demy 8vo. Light reddish brown cloth

CHAPMAN AND HALL
1906

The first issue is lettered in gilt across the front cover and across the back.

The second issue is lettered in blind and bound in lighter reddish brown cloth.

Values: First issue .. £2
Second issue .. 15/-

THE NEW MACHIAVELLI

Cr. 8vo. Red cloth; Gilt lettered across the back, and in white across the front cover

JOHN LANE
1911

The first issue is denoted by the uncut fore-edges, and bottom edges, and was bound in slightly larger covers than the second issue; the outside lines of the border being farther away from the top and bottom edges of the book.

The second issue has trimmed edges and the border is close to the edges of the covers.

Values: First issue .. £15
Second issue .. £3

THE SEA LADY

Cr. 8vo. Red cloth; gilt lettered on back within a panel and on the front cover

METHUEN
1902

The first issue has 40 pages of publishers' advertisements at the end, dated July 1902.

Later issues have catalogues at end dated Feb. 1908 and 1912.

Values: First issue .. £10
Second issue .. £2

THE TIME MACHINE

Cr. 8vo. Stone grey cloth

HEINEMANN
1895

The first issue is lettered across the back and front cover in purple, with sixteen pages of advertisements at the end. Top and foredges are uncut.

The second issue is lettered in brown and the edges are cut, and there are no publisher's advertisements.

Values: First issue .. £12
Second issue .. £5

THE WHEELS OF CHANCE

Cr. 8vo. Red buckram

J. M. DENT AND CO.
1896

The first issue has the printer's imprint on page 314:

"Printed by Ballantyne, Hanson & Co.| Edinburgh and London | There is a ten page list of publishers' announcements dated October, 1896.

The second issue has no printers' imprint or pages of advertisements.

Values: First issue .. £12

Second issue .. £2

THE DREAM

Cr. 8vo. Dark red cloth
Gilt Lettered

JONATHAN CAPE
1924

The first issue has a page before the title with a list of books by Mr. Wells, with the following sentence at the bottom: "All these are in print and on sale, whatever a lazy bookseller may say to the contrary." The top edges are plain.

The second issue has not these lines and the top edges are coloured.

Values: First issue .. £10
Second issue .. £1

THE WONDERFUL VISIT

Cr. 8vo. Red buckram

J. M. DENT AND CO.

1895

In the first issue of the first edition the front covers are blank. Top edges gilt, other edges are uncut.

The second issue of the first edition was issued with the title and the design of an angel in gilt on the front cover.

Of the first issue only a few advance copies were issued.

Values: First issue .. £10
Second issue .. £5

NOTE: Mr. G. H. Wells in his bibliography of the works of H. G. Wells, reverses the issues as recorded above, but the edition with blank covers is a much rarer book.

G. H. F.

THIS MISERY OF BOOTS

Fcp. 8vo. Sage green wrappers

FABIAN SOCIETY

1907

The first issue contains a list of books by the author on verso of title page, and the lettering of the plate on the front cover is in dark red on a black and white design, signed by Arthur Watts.

Second issue has green wrappers, but the lettering on the front cover illustration is in light red, and the verso of the title page is blank.

Values: First issue .. £5

Second issue .. £2

TONO BUNGAY

Cr. 8vo. Light green cloth

MACMILLAN

1909

The first issue has eight pages of publisher's advertisements at the end, dated " 1.'09."

The second issue has the advertisements dated " 2.'09."

Values: First issue .. £5

Second issue .. £2

VIRGINIA WOOLF

ORLANDO

Demy 8vo. Cloth

HOGARTH PRESS
1928

The first issue was bound in brown cloth; gilt lettered on spine.

The second issue was bound in a redder cloth; gilt lettered on spine.

Values: First issue .. £1
Second issue .. 15/-

OSCAR WILDE

THE BALLAD OF READING GAOL

Large 8vo. Cinnamon coloured linen, white linen back

LEONARD SMITHERS

1898

The first issue does not have the author's name on the title page, which reads:

The | Ballad of Reading Gaol | By | C.3.3. | Leonard Smithers | Royal Arcade London W | MDCCCXCVIII

Copies of later and pirated editions are distinguished by the inclusion of the name, and by the paper, which in the first issue was Dutch hand made paper, with the watermark, "Van Gelder."

Value: First edition .. £10

W. B. YEATS

THE CELTIC TWILIGHT

Fcp. 8vo. Green cloth

LAWRENCE AND BULLEN

1893

The first issue has the publisher's name in capital letters on the back.

The second issue has the publisher's name in capital letters with the exception of the word "and" which is printed with the sign "&."

Values: First issue .. £5

Second issue .. £3

SIZES OF BOOKS.

For the convenience of readers of this book this table gives the the usual sizes of bound books.

Crown 16mo	5 × 3¾
Demy 16mo	5⅝ × 4⅜
Royal 16mo	6½ × 5
Fcap 8vo	6¾ × 4¼
Crown 8vo	7½ × 5
Fcap 4to	8½ × 6¾
Demy 8vo	8¾ × 5⅝
Med. 8vo	9½ × 6
Crown 4to	10 × 7½
Royal 8vo	10 × 6¼
S. Royal 8vo	10¼ × 6⅞
Imp. 8vo	11 × 7½
Demy 4to	11¼ × 8¾
Med. 4to	12 × 9½
Royal 4to	12½ × 10
S. Royal 4to	13¾ × 10¼
Imp. 4to	15 × 11
Demy folio	17½ × 11¼
Med. folio	19 × 12½
Royal folio	20 × 12½

INDEX

AUTHOR	TITLE	PAGE
Arlen (Michael)	The London Venture	1
Barrie (J. M.)	Mary Rose	2
Barrie (J. M.)	Sentimental Tommy	2
Beerbohm (Max)	Zuleika Dobson	3
Bennett (Arnold)	Polite Farces	4
Chesterton (G. K.)	Mr. Petre	5
Chesterton (G. K.)	The Napoleon of Notting Hill	5
Conrad (Joseph)	Chance	6
Conrad (Joseph)	Notes on Life and Letters	7
Conrad (Joseph)	The Arrow of Gold	7
Conrad (Joseph)	The Inheritors	8
Conrad (Joseph)	The Nigger of the Narcissus	9
Conrad (Joseph)	The Secret Agent	10
Conrad (Joseph)	'Twixt Land and Sea	10
'Corvo' ('Baron')	Hadrian the Seventh	11
De la Mare (Walter)	Henry Brocken	12
Douglas (Norman)	Alone	13
Douglas (Norman)	D. H. Lawrence and Maurice Magnus	14
Douglas (Norman)	Experiments	14
Douglas (Norman)	Fountains in the Sand	15
Douglas (Norman)	In the Beginning	15
Douglas (Norman)	South Wind	16
Douglas (Norman)	They Went	17
Doyle (A. Conan)	The Exploits of Brigadier Gerard	18
Dunsany (Lord)	A Dreamer's Tales	19
Dunsany (Lord)	Plays of Gods and Men	20
Dunsany (Lord)	Time and the Gods	20
Feuchtwanger (L.)	Jew Süss	21
Flecker (J. E.)	The King of Alsander	22
Flecker (J. E.)	The Old Ships	22
Galsworthy (John)	Captures	23
Galsworthy (John)	The Burning Spear	24
Galsworthy (John)	The Dark Flower	24
Galsworthy (John)	The Forsyte Saga	25
Galsworthy (John)	The Freelanders	25
Galsworthy (John)	The Silver Spoon	26
Galsworthy (John)	Swan Song	27

Galsworthy (John)	Verses New and Old	28
Galsworthy (John)	Villa Rubein	28
Galsworthy (John)	Introduction to The Ivory Coast in the Earlies: Aloysius Horn, by Ethelreda Lewis	29
Graham (R. B. C.)	Success	30
Hall (Radclyffe)	The Well of Loneliness	31
Hardy (Thomas)	A Pair of Blue Eyes	32
Hewlett (Maurice)	A Masque of Dead Florentines	33
Housman (A. E.)	Last Poems	34
Hudson (W. H.)	Idle Days in Patagonia	35
Hudson (W. H.)	Birds in a Village	36
Huxley (Aldous)	Limbo	37
Huxley (Aldous)	Those Barren Leaves	37
Kipling (Rudyard)	A Diversity of Creatures	38
Kipling (Rudyard)	The Five Nations	39
Kipling (Rudyard)	"They"	39
Kipling (Rudyard)	Traffics and Discoveries	40
Machen (Arthur)	The Hill of Dreams	41
Mansfield (Katherine)	Something Childish	42
Mansfield (Katherine)	The Dove's Nest	43
Mansfield (Katherine)	The Garden Party	43
Masefield (John)	A Book of Discoveries	44
Masefield (John)	Ballads and Poems	44
Masefield (John)	Jim Davis	45
Masefield (John)	Salt Water Ballads	46
Masefield (John)	The Faithful	46
Moore (George)	The Brook Kerith	47
Noyes (Alfred)	Walking Shadows	48
O'Casey (Sean)	The Story of the Irish Citizen Army	49
Powys (Theodore Francis)	Black Bryony	50
Powys (Theodore Francis)	Mr. Weston's Good Wine	51
Powys (Theodore Francis)	Soliloquies of a Hermit	51
Sadleir (Michael)	The Noblest Frailty	52
Sassoon (Siegfried)	Memoirs of a Fox-Hunting Man	53
Shaw (George Bernard)	An Unsocial Socialist	56
Shaw (George Bernard)	How to Settle the Irish Question	57
Shaw (George Bernard)	John Bull's Other Island	58
Shaw (George Bernard)	On Modern Composition	59
Shaw (George Bernard)	Peace Conference Hints	59
Shaw (George Bernard)	Press Cuttings	60
Shaw (George Bernard)	Ruskin's Politics	60
Shaw (George Bernard)	The Sanity of Art	61

Shaw (George Bernard)	The Quintessence of Ibsenism	61
Stevenson (R. L.)	New Arabian Nights	62
Stevenson (R. L.)	The Ebb Tide	62
Stevenson (R. L.)	The Silverado Squatters	63
Stevenson (R. L.)	Vailima Letters	63
Thomas (Helen)	As it was	64
Tomlinson (H. M.)	Waiting for Daylight	65
Tomlinson (H. M.)	Gifts of Fortune	66
Wells (H. G.)	In the Days of the Comet.	67
Wells (H. G.)	Kipps	67
Wells (H. G.)	The Discovery of the Future	68
Wells (H. G.)	The First Men in the Moon	68
Wells (H. G.)	The Future in America	69
Wells (H. G.)	The New Machiavelli	69
Wells (H. G.)	The Sea Lady	70
Wells (H. G.)	The Time Machine	70
Wells (H. G.)	The Wheels of Chance	71
Wells (H. G.)	The Dream	72
Wells (H. G.)	The Wonderful Visit	73
Wells (H. G.)	This Misery of Boots	74
Wells (H. G.)	Tono Bungay	74
Woolf (Virginia)	Orlando	75
Wilde (Oscar)	The Ballad of Reading Gaol	76
Yeats (W. B.)	The Celtic Twilight	77

MADE AND PRINTED IN GREAT BRITAIN BY PURNELL AND SONS
PAULTON (SOMERSET) AND LONDON

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